

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY
(bufile 100-335707)

DATE: 8/24/51

DECLASSIFIED BY SP9 AG/dmj
7/6/95 #340,141
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Enclosed herewith are five copies of a prosecutive summary prepared in this case. Investigation is not entirely completed and a supplemental report will be prepared incorporating any additional pertinent information developed. It is realized that the enclosed report is essentially negative and that little evidence of value to sustain a prosecution for perjury has been developed to date by Los Angeles; however, the report does set out the results of investigation which, it is believed, will be of assistance in assessing the merits of a possible perjury case against the subject.

As directed by the Bureau in Bureau letter on June 11, 1951, investigation in this matter has been limited to that specifically requested by the Department as set forth in the Department's memorandum of May 25, 1951.

In addition to the results of investigation set out in the enclosed report, the following is furnished for the Bureau's information:

In regard to Item I of the report dealing with subject's Communist Party affiliations, there has been no evidence developed to show CP membership on the part of GARFIELD in the Los Angeles area. Among the informants and confidential sources contacted as noted in the report, a number were in a favorable position in the past to know or hear about it, had GARFIELD been a Party member here and none of these sources had any personal knowledge of it. Furthermore, the records of the CP in Hollywood during the war years, furnished by [redacted] failed to reflect that GARFIELD was a member, although it appeared therefrom that his wife, ROBERTA, or ROBBIE GARFIELD, may have been a member at that time.

Because of the nature of the source of these records, they cannot be used; however, these records are regarded as practically 100% complete for that period and pertained exclusively to the Hollywood cultural membership of the CP at that time.

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cc: New York (100-69074) AIRMAIL
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CP membership records for the entire county subsequently furnished by [] in 1947 likewise failed to reveal CP membership on the part of GARFIELD or his wife. These records were not as complete as to the Hollywood Cultural Section as were those of [] however. The records of [] were likewise inadmissible because of the nature of their source. (X) u

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In regard to Item II of the enclosed report in dealing with investigation regarding possible membership on the part of GARFIELD in the YCL, no evidence of a positive nature to show such membership on the part of GARFIELD was found. Informants contacted point out that by the time GARFIELD first came to Hollywood in 1938 he was above the ordinary age for YCL members and would normally have been in the CP itself if he were so inclined.

In regard to Item III of the enclosed report, it is noted that GARFIELD denied ever having spoken in support of the candidacy of CHARLOTTA BASS.

The Department's memorandum of May 25, 1951 under Item 5 referred to information furnished by T-1 in the report of SA [] Los Angeles, dated 11/5/45 to the effect that ELEANOR ABOWITZ was arranging a program in behalf of the candidacy of CHARLOTTA BASS and had perfected arrangements for GARFIELD to speak at a meeting on behalf of BASS. Because of its nature, T-1, in that report, could not be used and the Bureau so advised the Department. T-1 was identical with [] for March 16, 1945. (X) u

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The information furnished by [] on that occasion has been reviewed. This involved a conference between ELEANOR ABOWITZ and JOHN HOWARD LAWSON, dealing with a forthcoming meeting or rally for CHARLOTTA BASS. In this discussion, ABOWITZ advised LAWSON of the program being prepared by CHARLOTTA BASS which was to include JOHN GARFIELD and JOHN HOWARD LAWSON, among others. LAWSON indicated that CHARLOTTA BASS was overstepping herself in preparing the program without consulting others and he did not appear to be pleased by the fact. ELEANOR ABOWITZ told LAWSON that one of her problems was that JOHN GARFIELD may not appear. (X) u

As will be noted from this phase of the investigation as set out in the enclosed report, the meeting referred to by ABOWITZ and LAWSON was undoubtedly the "Unity in Action" rally held at the Shrine Auditorium at Los Angeles on Sunday, March 18, 1945. (X) u

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You will note that CHARLOTTA BASS' own newspaper "The California Eagle" for March 15, 1945 set out the program being planned for the forthcoming rally on March 18, 1945 and named JOHN GARFIELD as among those who would be present, however, in the "California Eagle" of March 22, 1945, which covered the rally, JOHN GARFIELD is nowhere mentioned as being part of the program.

The Los Angeles "Sentinel", a local Negro newspaper which also covered the rally in its issue of March 22, 1945, likewise failed to note that GARFIELD was on the program although it did report those who spoke. Available informants who recall the rally moreover, do not recollect GARFIELD as being part of the program.

Furthermore, you will note that on the afternoon of the date of the rally, JOHN GARFIELD'S small daughter was stricken and died suddenly, which has been verified through the Bureau of Vital Statistics at Los Angeles.

From the above, therefore, it does not appear that GARFIELD actually attended the rally or made a speech in behalf of BASS.

Item IV of the enclosed report deals with the results of investigation regarding GARFIELD'S connection with the Actors Laboratory, Inc. in Hollywood. It is noted that specific investigation on this subject was requested by the Department in its memorandum of May 25, 1951 under Item 7.

The Departmental memorandum of May 25, 1951, under Item 3 desired investigation regarding JOHN GARFIELD'S denial that he had ever made any contributions to the publication "New Masses" and did not make any such contributions through DORETTA TARMON, "New Masses" representative, in 1945. To date, no admissible evidence has been developed to establish whether GARFIELD did, in fact, make any such contributions. Investigation of this phase has not been completed, and a lead is currently outstanding in the New York Office. This phase of the investigation, therefore, is not included in the enclosed summary report.

In this connection, reference is made to my letter dated August 6, 1951 which summarizes available information to indicate that either JOHN GARFIELD or his wife, ROBBIE, did make a \$100.00 contribution to the "New Masses" in June, 1945. This information, however, is based largely upon sources, which, because of their

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LA 100-22503

nature, cannot be used. Los Angeles letter of August 6 last, suggests a lead for the New York Office which may possibly assist in establishing this contribution. (S) u

THIS CASE ORIGINATED AT **NEW YORK**~~CONFIDENTIAL~~FILE NO. **100-22508**

REPORT MADE AT: LOS ANGELES	DATE WHEN MADE: 8/24/51	PERIOD FOR WHICH MADE: 5/28-29; 7/2-3, 5-6, 9-13, 16-20, 23-27, 30-31; 8/1-3, 6-10, 16-17, 20-21/51	REPORT MADE BY: BER
TITLE: JOHN GARFIELD, was., John, Jules Garfinkle, Jacob Garfinkle, Jules Garfinkle, "Julie"			CHARACTER OF CASE: SECURITY MATTER - C PERJURY

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PROSECUTIVE SUMMARY

NARRATIVE OF OFFENSE

CLASSIFIED BY: **9145 G/MC**
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On April 23, 1951, JOHN GARFIELD appeared as a witness before and furnished testimony under oath at a hearing before the Committee on Un-American Activities, House of Representatives, 82nd Congress, Washington, D. C. During his testimony, GARFIELD made certain statements regarding his past activities and affiliations, particular reference to which is being set out hereinafter. **u**

PRELIMINARY PROSECUTIVE ACTION

Subsequent to GARFIELD's appearance before the House Committee on Un-American Activities, the Chairman of the Committee referred to the Criminal Division, United States Department of Justice, the transcript of GARFIELD's testimony before the Committee, and investigation was instituted in order that a determination might be made by the Criminal Division of the Department of Justice as to whether the prosecution of JOHN GARFIELD for perjury is warranted. No process has been filed at this time. **u**

I. COMMUNIST PARTY MEMBERSHIP

During GARFIELD's testimony before the House Committee on April 23, 1951, he was asked the question by the Committee's counsel, Mr. TAVENNER:

"Have you ever been a member of the Communist Party?"

Garfield
GARFIELD's answer was:

"I have never been a member of the Communist Party."

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APPROVED AND FORWARDED: RBX	SPECIAL AGENT IN CHARGE	100-335707	RECORDED AND INDEXED: 104
COPIES OF THIS REPORT FURNISHED TO: 5-Bureau (100-335707) (Airmail) 3-New York (100-69074) (Airmail) 3-Los Angeles		BUREAU OF INVESTIGATION U.S. DEPARTMENT OF JUSTICE ROUTED TO:	INDEXED 104 JACKETED: EL

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T-1 Of Known Reliability

T-1 was a member of the Communist Party of Los Angeles County for approximately 20 years between 1928 and 1940. From about 1936 to the fall of 1939, T-1 was rather closely connected with the membership records of the Los Angeles County Communist Party. Informant advises that he never knew JOHN GARFIELD personally and never knew or heard of his being a member of the Communist Party in Los Angeles County. T-1 states that while it is entirely possible that an individual could be a member of the party under a party name, particularly in the Hollywood Section, without informant knowing it, informant feels that he would have at least heard of it even though the party record itself did not reveal the member's true identity.

T-2 Of Known Reliability

T-2 was a member of the Los Angeles County Communist Party for over 20 years up to 1940. From about 1936 to 1939 T-2 was rather closely connected with the dues secretary of the entire county organization of the Los Angeles County Communist Party, and frequently had access to the party records maintained by the county dues secretary. T-2 advises that he was never personally acquainted with JOHN GARFIELD, and has no information or knowledge that GARFIELD was a member of the Communist Party in Hollywood or Los Angeles.

Former Captain WILLIAM F. HYNES
Los Angeles Police Department, Retired
920 South Oxford
Los Angeles, California

WILLIAM F. HYNES was in charge of the Anti-Subversive Detail and Intelligence Bureau of the Los Angeles Police Department from approximately 1925 to 1938, and kept in touch with his undercover operators regarding subversive matters in the Los Angeles area until his retirement from the Police Department in 1943. Captain HYNES has extensive knowledge and records pertaining to the Communist Party during that period. However, he advises that JOHN GARFIELD's name never came to his attention as a member of the Communist Party in Los Angeles.

T-3 Of Known Reliability

T-3 was a member of the Hollywood Section of the Los Angeles County Communist Party for some 10 years until 1948 during which period he gained extensive knowledge regarding the members of the Hollywood Section, particularly among the so-called cultural or intellectual members connected with the motion picture and allied industries. T-3 is certain that GARFIELD was not a member

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of the Communist Party in Hollywood. T-3 was personally acquainted with GARFIELD and feels sure that he would have known or heard about GARFIELD's affiliation with the party had he been a member. T-3 pointed out that he has no knowledge of what GARFIELD's affiliations may have been in New York before GARFIELD came to Hollywood about 1938; however, in Communist Party circles in Hollywood, GARFIELD was regarded as not reliable and at times even Anti-Communist.

About 1944-1945 a group of figures in the motion picture industry formed a motion picture production company called Xanadu Pictures. This group was composed of motion picture actor JOHN GARFIELD, writer HUGO BUTLER, writer Ring LARDNER, JR., writer RICHARD COLLINS, writer DALTON TRUMBO, producer R. B. (BOB) ROBERTS, and writer ALAN SCOTT and possibly one or two others. The company did not do well and did not last long. However, to T-3's knowledge all of these individuals, with the exception of JOHN GARFIELD and ALAN SCOTT, were members of the Communist Party in Hollywood at that time. However, so far as T-3 is aware, the meetings of this group were business meetings and in no way political. Nevertheless, although T-3 has no information that GARFIELD was aware that most of his business associates were members of the Communist Party, T-3 finds it difficult to believe that GARFIELD was completely ignorant of their party affiliations. Sometime later, about 1946 or 1947, GARFIELD and R. B. ROBERTS formed their own company known as R. B. Roberts Productions under an arrangement whereby GARFIELD received a specified amount of money per week for starring in motion pictures produced by the company. ROBERTS did all of the hiring of writers and directors, however, and GARFIELD did the acting. ROBERTS, for instance, hired writer ABRAHAM (ABE) POLONSKY to write and ROBERT ROSSEN to direct the motion picture "Body and Soul," which was a box office hit and starred JOHN GARFIELD in the principal role.

T-3 points out that both POLONSKY and ROSSEN were members of the Communist Party in Hollywood, although T-3 cannot state of his own knowledge that GARFIELD was aware of the fact.

T-4 Of Known Reliability

T-4 was a member of the Communist Party of New York from 1937 and transferred to the Communist Party of Los Angeles about 1943. From 1943 until 1948, T-4 was a member of the Los Angeles County Communist Party, and between 1945 and 1948 was assigned to the party's Hollywood Section. T-4 never knew GARFIELD personally and has no knowledge that he was ever a member of the Communist Party. T-4 states that as a matter of fact he can recall GARFIELD having been mentioned more than once by party members connected with the Communist Party's intellectual group in Hollywood as being unreliable from their standpoint. This seemed to be his reputation from references to him,

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although T-4 is unable now to recall the exact circumstances surrounding these references or exactly who made them. It is T-4's recollection that such references were probably made in private conversations rather than at party meetings as such.

T-5 Of Known Reliability

T-5 was a member of the Hollywood Section of the Los Angeles County Communist Party from 1943 to 1948, during which period he was assigned to a number of so-called cultural or intellectual branches of that Section, the members of which were almost exclusively connected with the motion picture film industry. Within T-5's knowledge and experience in the Communist Party, GARFIELD was not a member and informant never heard his name mentioned as a party member.

T-6 Of Known Reliability

T-6 was a member of the Communist Party and assigned to a number of the party branches in the Hollywood Section between 1943 and 1948. In 1943-1944 informant held a functionary post in one of the principal mass organizations controlled and dominated by the party during the early war years. T-6 advises that JOHN GARFIELD was not a member of the party so far as T-6 was aware or heard about.

T-7 Of Known Reliability

T-7 was a member of the Hollywood Section of the Los Angeles County Communist Party from 1938 to about 1945, during which period he was directly associated through employment with the motion picture industry and was accordingly assigned by the party to its so-called cultural branches of the Hollywood Section. Based on T-7's own knowledge and experience as a party member during this period, JOHN GARFIELD was not a member of the party. According to T-7, a number of GARFIELD's business associates like ROBERT ROSSEN, director, BOB ROBERTS, producer, and ABE POLONSKY, writer, were members of the party and T-7 believes that GARFIELD must have either known or suspected it; however, informant has no information to prove that he did and states that it is possible that GARFIELD was actually ignorant of the fact.

T-8 Of Known Reliability

T-8 was a member of the Communist Party, U.S.A., for some 20 years, approximately the last 10 years of which he was a member of the Communist Party of Los Angeles County. Up to 1945, T-8 held a functionary post of some importance in the party which put him in contact with a number of the party's

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leaders in the Hollywood Section. T-8 never knew or met GARFIELD personally; never had any information that GARFIELD was a member of the party and never heard him spoken of as such.

T-8 recalls having met Mrs. JOHN GARFIELD, who was known as "ROBBIE", on one occasion about 1943. Mrs. GARFIELD was then active in the Hollywood Chapter of Russian War Relief where there had developed some dispute and bad feeling between her and JANE MEADE, who was a party member and who was the secretary in the Hollywood Office. MADELEINE RUTHVEN, who was the organizational secretary of the Communist Party's Hollywood Section at that time, arranged a meeting between T-8, RUTHVEN, ROBBIE GARFIELD, and one other individual whom T-8 cannot now recall other than that she was one of the girls interested in the Russian War Relief organization. This group met with T-8 privately as a party authority who would straighten out the problems and differences which had arisen within the Russian War Relief organization. Later MADELEINE RUTHVEN told T-8 in effect that "if JOHN GARFIELD had known ROBBIE was at such a meeting, he'd kill her."

T-8 states that this was the only occasion he had ever met and had any contact with ROBBIE GARFIELD, and he cannot swear of his own knowledge that ROBBIE GARFIELD was a member of the party at the time. However, T-8 points out that to his knowledge MADELEINE RUTHVEN very definitely was a member of the party in Hollywood and it was RUTHVEN who had referred the trouble to him and requested the meeting. Whether this had been done at ROBBIE GARFIELD's request, T-8 did not know. Furthermore, T-8 cannot state positively to his own knowledge that ROBBIE GARFIELD knew T-8's capacity and status as a party functionary. However, he points out that it would appear rather absurd that ROBBIE GARFIELD did not know or have knowledge of the nature of this meeting inasmuch as T-8 himself was not a member of the Hollywood Section, was in no way connected with the film industry or cultural groups which chiefly comprised the Russian War Relief organization in Hollywood.

With regard to the remark made to him privately by MADELEINE RUTHVEN after the meeting, T-8 concluded from this that JOHN GARFIELD himself was not a member of the party and would have been greatly aroused had he had knowledge of the fact that his wife ROBBIE had met with such a group as this. T-8 states that at any rate he never had any information to indicate to him that JOHN GARFIELD himself was a party member or was even sympathetic thereto.

T-9 Of Known Reliability

T-9 was a member of the Communist Party from 1939 to 1948 during most of which period he was assigned to the Professional Section of the party organization in Los Angeles County. This informant does not know JOHN GARFIELD

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except by his reputation as a motion picture star and has no information or personal knowledge that GARFIELD was or is affiliated with the Communist Party.

T-10 Of Known Reliability

T-10 was a member of the Communist Party between 1938 and 1943, the last two years of which period he was assigned to the party's Professional Section. T-10 has known JOHN GARFIELD rather well personally in the past, and on occasions GARFIELD has discussed personal problems with informant. However, T-10 does not recall that such problems were in any way political but were more in the nature of business worries over a motion picture production or some similar transaction. T-10 recalls vaguely that GARFIELD once had asked his advice about whether he should join a certain organization. This was during the early war years and T-10 cannot now recall the particular organization, although it was not the Communist Party itself. T-10 recalls that he advised GARFIELD against joining the group on that occasion and does not believe that GARFIELD did so. At any rate, T-10 states that he has no knowledge whatever that GARFIELD was ever in the Communist Party in Hollywood and informant believes that he would have heard about it from his contacts within the party had such been the case.

T-11 Of Known Reliability

T-11 is currently a member of the Los Angeles County Communist Party and has been for a number of years. Although T-11 has never been assigned to the party's Hollywood Section, he has in the past held functionary posts which have brought him within the councils of important functionaries of the County organization. T-11 does not know and has never met JOHN GARFIELD and advises that no information has ever come to him indicating that JOHN GARFIELD is or has been a member of the Communist Party in the Los Angeles area. (X) u

NATHANIEL HONIG
3219 Budau Avenue
Los Angeles, California

HONIG was a member of the Communist Party in New York from 1927 to 1934. Between 1934 and 1935 he taught at the Lenin School in Moscow where he met WILLIAM Z. FOSTER and returned to the United States with him. In New York HONIG was in contact with many important Communist Party people. In 1935 he worked for the "Western Worker," San Francisco, which at the time was the Communist Party's news organ for the West coast. He quit the Communist Party about 1940. HONIG advised Special Agent [redacted] on June 30, 1951, that based on his knowledge and contacts within the Communist Party during his period of activity, he never knew or heard that JOHN GARFIELD was a party member. HONIG was never personally acquainted or in contact with JOHN GARFIELD.

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EDWARD DYMTRYK
4268 Hazeltine Avenue
Sherman Oaks, California

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EDWARD DYMTRYK is a motion picture director in the Hollywood film industry and has been for some years. He voluntarily testified under oath before the House Committee on Un-American Activities in Washington, D. C., on April 25, 1951, where he disclosed his own affiliation with the Communist Party and the Communist Political Association in Hollywood during 1944 and 1945 along with the identities of individuals who were party members during that period. In his testimony, he did not so identify JOHN GARFIELD however.

EDWARD DYMTRYK was contacted by the reporting Agent subsequent to his appearance before the House Committee on Un-American Activities at which time he was interviewed specifically with regard to his knowledge of JOHN GARFIELD. DYMTRYK advised that he had met GARFIELD on a number of occasions but knows him only slightly. He said that he had no personal knowledge that GARFIELD was a member of the Communist Party or the Communist Political Association. He said he has on occasions in the past heard GARFIELD discussed by party members; that their feeling was that GARFIELD was not reliable; that GARFIELD talks big and makes himself out to be a big liberal, but "when the chips were down" on a particular issue, GARFIELD could not be counted upon.

DYMTRYK states that this was specifically the feeling concerning GARFIELD within the so-called "Hollywood 10" of which DYMTRYK himself was one. DYMTRYK recalls that these references to GARFIELD had arisen when "the 10" were subpoenaed before the House Committee on Un-American Activities in 1947 and thereafter when "the 10" were trying to work up popular support and financial assistance against the contempt of Congress charges which resulted from the 1947 hearings. DYMTRYK states that not only does he have no information that GARFIELD was ever a member of the party in Hollywood, but within his own experience as a party member has never heard GARFIELD spoken of as a party member.

LARRY PARKS
Motion Picture Actor
1737 Nichols Canyon Road
Hollywood, California

Film actor LARRY PARKS was subpoenaed and testified under oath before the House Committee of Un-American Activities in Washington, D. C., on March 21, 1951. At that time PARKS testified as to his own past membership in the Communist Party in Hollywood and identified a number of individuals whom he knew to have been in the party. He did not so identify actor JOHN GARFIELD however.

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LARRY PARKS was personally interviewed by Special Agent [] regarding his knowledge of JOHN GARFIELD and certain other matters on July 9, 1951. PARKS advised that he had never known GARFIELD to be a member of the Communist Party nor had GARFIELD ever been in attendance at any party branch meetings attended by PARKS while in the Communist movement in Hollywood between 1941 and the latter part of 1945 or early 1946. PARKS seemed to recall that GARFIELD's name may have been mentioned on one occasion by some party member as being one who might be approached to sign some sort of petition; however, he recalls that it was indicated by other party members present at the time that GARFIELD would probably run away from the person approaching him to sign any such petition if he had knowledge of the true nature of the instrument.

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STERLING HAYDEN
Film Actor
12611 San Vicente Boulevard
West Los Angeles, California

Film actor STERLING HAYDEN is currently under contract to Paramount Studios in Hollywood, California. On April 10, 1951, he was subpoenaed by the House Committee on Un-American Activities and testified under oath concerning his past affiliation with the Communist Party in Hollywood. At that time HAYDEN identified a number of people connected with the Communist movement. He did not, however, so identify JOHN GARFIELD as one of them.

HAYDEN was contacted and interviewed personally by Special Agent [] on July 31, 1951, specifically with regard to his knowledge of JOHN GARFIELD. HAYDEN advised that while he was in the Communist Party about the 1945-1946 period in Hollywood, he received the impression from comments made by party members concerning JOHN GARFIELD that GARFIELD might have been a member of the party some years prior to that time, but that he was no longer affiliated with the organization. HAYDEN explained that he had received the definite impression that the Communists did not consider GARFIELD as one who could be depended upon for support in a controversial issue. He said he had never had any occasion to discuss Communism or the Communist Party with GARFIELD, although he has met him on several occasions socially. He is not acquainted with GARFIELD's wife ROBERTA and does not ever recall ever hearing her name mentioned in connection with Communist Party activities in Hollywood.

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STERLING HAYDEN states that he has no direct or personal information indicating that GARFIELD is or was a member of the Communist Party.

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RICHARD JAY COLLINS,
123 North Swall Drive,
Beverly Hills, California

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RICHARD JAY COLLINS has been a motion picture screen writer in Hollywood for a number of years. On April 12, 1951 he testified under oath before the House Committee on Un-American Activities in Washington, D. C., regarding his own knowledge and experience as a member of the Communist Party in Hollywood from about 1938 until after the past war when he voluntarily disassociated himself therefrom. During his testimony COLLINS identified a number of individuals in Hollywood who had been members of the Party there at the same time he was, however, he did not so identify actor JOHN GARFIELD.

Mr. COLLINS has since been interviewed by reporting agent specifically in regard to any knowledge he might have regarding JOHN GARFIELD and his possible connections with the Communist movement. COLLINS has advised that while he has met GARFIELD several times, and has known him personally in the past, he has never discussed the subject of Communism or the Communist Party with GARFIELD, and so far as he is aware GARFIELD was never a member of the Communist Party in Hollywood within COLLINS' own experience therein.

Mrs. META REIS ROSENBERG,
128 South Bedford Drive,
Beverly Hills, California

Mrs. ROSENBERG was for a number of years employed in the film industry in Hollywood in various capacities such as story editor and talent agent. She testified under subpoena before the House Committee on Un-American Activities in Washington, D. C. on April 13, 1951, at which time she identified herself as having been a member of the Communist Party in Hollywood for several years subsequent to 1938 when she originally joined the movement. In her testimony for the House Committee she identified a number of personalities in Hollywood as having also been affiliated with the Communist movement there within her own experience as a Party member. She did not so identify JOHN GARFIELD, however.

Mrs. ROSENBERG has since been interviewed by reporting agent, specifically as to whether JOHN GARFIELD was ever to her knowledge affiliated with the Communist Party. She has

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they were for the evening. She remembers on one occasion GARFIELD instructed her that if Mr. LAWSON called him she was to refer him to their location. Other persons in this category were JOHN E. BERRY, ROBERT ROSSEN, SAM ORNITZ and WILL GEER.

Occasional dinner guests at the GARFIELD place were Mr. and Mrs. CHARLES CHAPLIN and EDWARD G. ROBINSON, a motion picture star. Mrs. SCHERR advised that she knows none of these people except by reputation, however. She states that she has no personal knowledge or proof that either GARFIELD or his wife were affiliated with the Communist Party or harbored sentiments favorable thereto. However, she recalls that a HELEN FREEMAN was employed at the GARFIELD residence as a secretary to JOHN GARFIELD. Mrs. SCHERR had frequent disagreements with HELEN FREEMAN over such subjects as inter-marriage of various races which HELEN FREEMAN favored.

On one occasion Mrs. SCHERR asked FREEMAN what she liked about Russia and Communism. FREEMAN replied that in Russia you would not own your own home and the Government would pay for it; further that Communism would be a better form of Government than that which we have in the United States; that in the United States the people are bossed too much by the Government. When she asked FREEMAN how she knew so much about the Communist form of Government FREEMAN indicated that she had received instruction in Communism.

HELEN FREEMAN was a very close friend of Mrs. GARFIELD and they frequently went out together. SCHERR did not know the location of any of the meetings, however FREEMAN and Mrs. GARFIELD frequently left together stating that they were going to a meeting. While FREEMAN was employed at the household she instructed Mrs. SCHERR not to answer the telephone as she would take all calls for JOHN GARFIELD. This was the general policy except when FREEMAN was absent, at which time Mrs. SCHERR would answer the telephone.

According to Mrs. SCHERR, HELEN FREEMAN went to Washington, D. C. in October 1947, at the time a plane load of Hollywood personalities went there to protest the hearings of the House Committee on Un-American Activities, and that the GARFIELDS had paid for FREEMAN's trip to Washington. SCHERR could not recall the names, but stated at the time this group went to Washington, D. C. in 1947, most of the persons connected with the trip appeared to be contacts of the JOHN GARFIELDS.

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II. YOUNG COMMUNIST LEAGUE AFFILIATION

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During his testimony before the House Committee on Un-American Activities on April 23, 1951, a question was directed to JOHN GARFIELD by Mr. TAVENNER, Committee Counsel, as follows:

"Were you at any time affiliated in any way with the Young Communist League."

In reply to this question, JOHN GARFIELD said, "No sir". In reply to a preceding question as to whether he had in December 1936 participated in any way or lent his influence to the organization of a program by the Young Communist League of New York, GARFIELD had stated, "I have no knowledge of lending my name to this organization, particularly an organization called the Young Communist League, because, believe me, if I had heard of such a name I would have run like hell. I have absolutely no knowledge of this, none whatsoever."

T-11, of known reliability

T-11 is a current member of the Communist Party of Los Angeles County, and has been for a number of years. Before graduating into the Communist Party itself, T-11 was a member of the Young Communist League in Los Angeles and San Francisco between 1935 and 1936. T-11 had no personal knowledge concerning any affiliation on the part of JOHN GARFIELD with the Young Communist League, however, T-11 recalls that after JOHN GARFIELD came to Hollywood and became a well known motion picture star there were a number of rumors circulating among the local Young Communist League members in Los Angeles that GARFIELD had been a member of the Young Communist League in Brooklyn, New York, about 1935 or 1936 under the name of GARFINKLE. (C) u

T-11 cannot recall what individuals in the Young Communist League had mentioned this subject, or whether there was really any foundation for the statements at the time. Based on T-11's personal knowledge and observation, however, as a member of the Communist Party, GARFIELD is not known to informant to have ever participated in Young Communist League affairs or in the Communist Party at Los Angeles. (C) u

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T-12, of known reliability

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T-12 was active in the Young Communist League at Los Angeles in the late 1930s. He became a functionary in the Communist Party of Los Angeles County for several years before he voluntarily disassociated himself from the movement. T-12 has never met JOHN GARFIELD and knows him only by reputation as a prominent motion picture actor. T-12 has no information or knowledge that GARFIELD was ever a member of the Young Communist League or the Communist Party in the Los Angeles area or elsewhere.

OLIVER CARLSON,
2372 Kenilworth Drive,
Los Angeles, California

Mr. CARLSON is a writer and a teacher currently on the staff at Occidental College, Los Angeles. In 1921 he was National Secretary of the Young People's Socialist Party and attended an international meeting of that organization in Moscow. At that time the Young People's Socialist Party was disbanded and the Young Communist League was formulated. CARLSON became the first editor of the publication of the Young Communist League in America known as the "Young Worker". He was a member of the Young Communist League from 1921 to 1925. During the years 1927 and 1928 he was instrumental in setting up schools for the Communist Party in the Seattle and Portland areas. In the latter year he completely divorced himself from the Communist movement.

In regard to JOHN GARFIELD, Mr. CARLSON states that he has had but one personal meeting with him. This was in October 1947 when CARLSON testified as a friendly witness before the House Committee on Un-American Activities in Washington, D. C. This was the occasion for the forming of the so called "Committee For The First Amendment", when a number of Hollywood screen personalities chartered a plane and flew to Washington to protest the hearings. Mr. CARLSON recalls that JOHN GARFIELD came into the hearing room where the hearings were being held, and in a very arrogant manner commented in effect, "What's this bunch of Fascists doing here?" Mr. CARLSON recalls that while there was no doubt that GARFIELD was critical of the House Committee hearings, he, CARLSON, has no personal knowledge that GARFIELD was or has ever been a member of the Young Communist League or the Communist Party.

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WILLIAM M. HAWKINS,
Special Agent, F.B.I.;
JOHN R. VICARS,
Special Agent, F.B.I.

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On November 9, 1941 SA WILLIAM M. HAWKINS and SA JOHN R. VICARS attended a meeting at the Olympic Auditorium, 18th and Grand Streets, Los Angeles, California, which meeting was sponsored by the Los Angeles County Communist Party to commemorate the 24th anniversary of the founding of the Soviet Union. At this meeting PETTIS PERRY, Chairman of the Los Angeles County Communist Party, introduced CELESTE STRACK, Los Angeles County president of the Young Communist League. STRACK thereafter made a speech during which she stated that the Young Communist League had recently sponsored radio talks by the youths of America and Russia, and that YEHUDI MENUHIN and JOHN GARFIELD were among the young men in America who talked. She stated that American youth felt the same way about world affairs as did the Russian youth.

[REDACTED]
Special Agent, F.B.I.

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SA [REDACTED] obtained a 31 page pamphlet entitled "Our Generation Is In Danger". This pamphlet, according to the inside cover, was published by New Age Publishers, Inc., P.O. Box 226, station D, New York City, and carries the "printer's bug" No. 209. A foreword in the pamphlet notes that included therein, "are speeches made at the historic rally of Anti-Fascist youth held in Moscow on September 28, 1941. It also contains the stirring call to action of the world's youth, and greetings sent by American youth leaders to this rally." The last four pages of the pamphlet comprise a section under the caption "Greetings From America's Youth". Thereafter are set forth brief messages or statements attributed to the various individuals indicated.

One of these statements is attributed to JOHN GARFIELD, stage and screen actor; another to YEHUDI MENUHIN, concert violinist. Also among these statements is one attributed to MAX WEISS, President, Young Communist League.

The statement or greeting attributed to JOHN GARFIELD reads as follows:

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"Young people above all have a stake in the battle being fought from the Arctic to the Black Sea because the world in which they live depends upon the outcome. The world's culture and liberty is being defended by the free people of the Soviet Union. I appeal to the youth, to the artists, writers, actors, everywhere, to join with you in your historic struggle."

(Exhibit A)

T-13, of known reliability

T-13 was a member of the Communist Party, U.S.A., for some twenty years up to 1950, during which time he held various important functionary posts in the Party organization. T-13 has identified the above mentioned pamphlet "Our Generation Is In Danger" (Exhibit A) as a Communist Party publication. The basis of this identification is the "Printer's bug" No. 209, which appears on the pamphlet and which he states from his personal experience as a member of the Communist Party for many years, is the printer's bug of Prompt Press located in New York City.

T-13 states that Prompt Press has been the Communist Party owned and operated press for many years; that all personnel there are selected by the Communist Party in New York, and it has always printed the Party material. T-13 states that Communist Party owned and operated publishing companies have changed their names from time to time, but have consistently utilized the services of Prompt Press. In the 1930s the Party publishing company was known as Worker's Library; after 1945 it became the New Century Publishers.

In addition to the "Printer's Bug" No. 209, T-13 further bases his identification of this pamphlet as a Party publication on its contents, and on the advertising carried on its back cover calling attention to certain other available pamphlets such as "Joseph Stalin, A Short Biography"; "The Red Army"; "Defend America By Shaking Hitlerism", by WILLIAM Z. FOSTER; "The Road To Victory", by EARL BROWDER, and "The Browder Case", issued by the Citizen's Committee to Free Earl Browder.

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III. SUPPORT OF CHARLOTTA BASS

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During his testimony before the House Committee on April 23, 1951, JOHN GARFIELD testified as follows in reply to certain questions put to him by the Committee Counsel:

"Mr. TAVENNER

"Did you become acquainted with a person by the name of ELEANOR ABOWITZ?

"Mr. GARFIELD

"That's a familiar name, but I didn't become acquainted with her. It is a familiar name.

"Mr. TAVENNER

"Do you recall this incident, or an incident, when she made arrangements for you to make a speech in behalf of CHARLOTTE BASS, who was a candidate for City Council of Los Angeles?

"Mr. GARFIELD

"I beg your pardon, I never spoke for CHARLOTTE BASS for City Council. I spoke for HELEN GAHAGAN DOUGLAS, but never for CHARLOTTE BASS.

"Mr. TAVENNER

"Do you recall whether ELEANOR ABOWITZ spoke to you about it, and endeavored to get your assistance?

"Mr. GARFIELD

"It is possible. I don't want to say 'yes or no', but I know that is a familiar name.

"Mr. TAVENNER

"But you have no recollection of her having made arrangements with you for such a speech?

"Mr. GARFIELD

"No sir."

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"California Eagle,"
Los Angeles, California, (Exhibit B)
March 15, 1945

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The "California Eagle" was until recently a weekly newspaper published every Thursday by the California Eagle Publishing Company, 4071 South Central Avenue, Los Angeles, California. Its masthead carried CHARLOTTA BASS as editor-publisher. CHARLOTTA A. BASS has since sold her interest in the paper, which is still being published.

The issue of the "California Eagle" for Thursday, March 15, 1945 gives a great deal of space and contains numerous articles pertaining to the candidacy of Mrs. CHARLOTTA A. BASS for the Los Angeles City Council from the 7th Councilmanic District.

Large headlines on the front page of this particular issue of the paper called attention to the fact that PAUL ROBESON was to make his final appearance at the Shrine Auditorium in Los Angeles on Sunday night, March 18, 1945. Under this headline the principal article on the front page noted that "John Howard Lawson, John Garfield and other Hollywood celebrities will join with thousands of citizens of Los Angeles to pay tribute to PAUL ROBESON when he makes his final appearance here at the Shrine Auditorium this Sunday night in the 'Unity In Action' spectacle being presented at the Citizen's Committee For Civic Unity."

The article thereafter goes on to outline what the program would consist of and noted that "outstanding motion picture personalities will appear in skits written, staged and directed by the Hollywood Democratic Committee. Leaders in religious, social and civic circles have been invited to be platform guests for the occasion." The "outstanding motion picture personalities" were not identified further and JOHN GARFIELD's name is not mentioned again in the article.

"Los Angeles Evening News,"
March 17, 1945 (Exhibit C)

As part of a general news column written by Columnist DAVID HANNA in the "Los Angeles Evening News" for March 17, 1945 the columnist made reference to the forthcoming "Unity In Action" spectacle at the Shrine Auditorium, at which PAUL ROBESON would sing. It noted further that supporting the program, designed

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for better inter-racial understanding, would be JOHN GARFIELD, among others.

T-14, of known reliability

T-14 has advised that she was present at the Shrine Auditorium some years ago when CHARLOTTA BASS was a candidate for the City Council of Los Angeles, and at which PAUL ROBESON sang. T-14 recalls that a number of people were seated on the stage at this rally, but does not recall that JOHN GARFIELD was one of them. Furthermore T-14 pointed out that had such a well known personality as JOHN GARFIELD been present on the stage he would have been introduced or otherwise identified. T-14 is certain that JOHN GARFIELD did not speak on this occasion, but recalls that CHARLOTTA BASS did make a speech, among others, in behalf of her candidacy for public office. (P) 4

T-15, of known reliability

T-15 also recalls attending the rally some years ago at the Shrine Auditorium, when CHARLOTTA BASS was running for public office, and in connection with which PAUL ROBESON was present and sang a number of songs. T-15 states that JOHN GARFIELD was not among the speakers on this occasion, and informant feels certain he would have remembered it had GARFIELD done so. T-15 recalls further that subsequent to this affair, the rally was specifically mentioned at a meeting of the Communist Party club to which T-15 was then assigned. At this club meeting it was mentioned that some personality from Hollywood who was to have been present at the rally did not actually appear. T-15 cannot now recall who this Hollywood personality was, however, and does not of his own knowledge know whether JOHN GARFIELD was actually scheduled to appear.

"Los Angeles Sentinel,"
March 22, 1945

(Exhibit D)

The Los Angeles Sentinel was and still is a weekly newspaper published at Los Angeles, and widely circulated among negro subscribers. In its issue of March 22, 1945, which was the first issue following the date of the rally at the Shrine Auditorium on Sunday, March 18, 1945, this paper carried a report of the rally. It noted that there had been a two-fold reason for the fine demonstration -- the appearance of PAUL ROBESON, who flew down from San Francisco for the occasion,

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and the introduction of Mrs. CHARLOTTA A. BASS as candidate for the 7th Councilmanic District. It noted further that fifty outstanding citizens of Los Angeles, including representatives from civic, church and professional groups, were seated on the platform; that PAUL ROBESON was introduced by JOHN HOWARD LAWSON, eminent screen writer.

The newspaper thereafter listed the names of other participants on the program; however, no mention was made in this newspaper account of JOHN GARFIELD's being present. GARFIELD was not mentioned at all.

It is noted that a check of the newspaper files of the "Los Angeles Times" and the "Los Angeles Examiner," which are the larger metropolitan newspapers for the Los Angeles area, failed to reflect that the rally at the Shrine Auditorium on March 18, 1945 was reported at all.

"Daily People's World,"
March 22, 1945

(Exhibit E)

The "Daily People's World" for March 22, 1945, page 3, columns 7 and 8, included a news report of the rally at the Shrine Auditorium under the headline "Huge L.A. Rally Backs Candidacy of Mrs. Bass". Most of the space was given over to the fact that PAUL ROBESON had flown down from San Francisco to make the principal speech and sing a number of songs. Thereafter the paper outlined the speech of Mrs. CHARLOTTA BASS in which she set out the program she would follow if elected to office.

Thereafter, grouped in one paragraph, the paper notes, "that other speakers were JOHN HOWARD LAWSON, who recounted the contributions of negroes to American history; BEN MARGOLIS, JOHN GARFIELD, and Mrs. BASS."

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BUREAU OF VITAL STATISTICS
Los Angeles, California

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During a check of the back copies of the "Los Angeles Examiner," metropolitan newspaper, for this period it was noted that in the "Examiner" for March 19, 1945, Part I, Page 3, a news item reported the fact that KATHERINE GARFIELD, daughter of motion picture star JOHN GARFIELD, had been stricken suddenly the day before (March 18, 1945) in the afternoon and had died at her home, 1712 North Stanley Avenue, Los Angeles.

The records of the Bureau of Vital Statistics at Los Angeles, Book 467B, Page 4894, records the death certificate of KATHERINE HANNAH GARFIELD, age 6½, on the afternoon of March 18, 1945 at 2:20 p.m. This record reveals that the deceased was born in Los Angeles, October 28, 1938 and was the daughter of JOHN GARFIELD and ROBERTA SEIDMAN, 1712 North Stanley Avenue, Los Angeles.

It may be noted therefore that according to this record JOHN GARFIELD's minor daughter did die suddenly on the afternoon of Sunday, March 18, 1945, the same date in the evening of which the rally at the Shrine Auditorium was held.

[T-3 Of Known Reliability] *ccu*

[T-3] *ccu* was personally acquainted with JOHN GARFIELD at the time of the death of his minor daughter and recalls that the daughter had been stricken suddenly while with her nurse at one of the Southern California beaches; that the child had been rushed home immediately the same afternoon but had died within a few minutes after reaching home. It is [T-3's] recollection that Mr. *ccu* and Mrs. JOHN GARFIELD were away from their residence and had to *ccu* rush home that afternoon. [T-3] has no recollection whatever of the rally at the Shrine Auditorium that evening and does not know whether GARFIELD was scheduled to be present there and, if so, whether he actually attended under the conditions.

"California Eagle"
March 22, 1945

The "California Eagle" for Thursday, March 22, 1945, which was owned, operated and published by CHARLOTTA A. BASS, published an account of the "Unity In Action" rally at the Shrine Auditorium which had been held on Sunday, March 18, 1945. This

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was a weekly paper issued each Thursday and this was the first edition of the paper after the rally. This edition was issued under banner headlines to the effect that "7000 People Pledge To Elect Charlotta Bass. Robeson, Star of 'Othello', Flies Here For Unity Meeting."

Thereafter the write-up covers the meeting in some detail but makes no mention whatever of JOHN GARFIELD as being present as a speaker or otherwise. It notes that Paul Robeson was the featured speaker and spoke for Mrs. BASS'S candidacy for public office; that CHARLOTTA BASS read a prepared speech outlining her platform for City Council. The write-up thereafter notes that "Many Hollywood Stars Graced The Platform Of The Shrine Auditorium Speaking In Favor Of Mrs. Bass's Candidacy" and thereafter lists REX INGRAM, actor, who served as master of ceremonies; PEATRICE PELL, actress, in "A Song To Remember"; JOHN HOWARD LAWSON, writer, who spoke of how the election of Mrs. BASS is a matter of historical interest; CLARENCE MUSE, who spoke for BASS; BEN MARGOLIS, attorney, who spoke in behalf of granting citizenship to HARRY BRIDGES; and, NOEL CROBAT, baritone, who sang. The write-up also merely mentioned the fact that the Hollywood Democratic Committee staged a skit portraying the cause of Democracy.

IV. ACTORS' LABORATORY, INC.

During his testimony before the House Committee on Un-American Activities on April 23, 1951, Mr. TAVENNER, Committee Counsel, directed a question to JOHN GARFIELD as follows:

"While you were in Hollywood, were you associated in any way with Actors' Laboratory?"

GARFIELD answered: "I would like to tell you about that. I was never associated with Actors' Lab: I was never an officer of Actors' Lab. I one time did a play for the veterans' program, to give scholarships to veterans under the GI Bill of Rights. I checked it before I gave my services, and I found it to be the fact. In other words, they are an authentic school. At that time - I believe it was 1946 - the major studios sent many of their players to this place. I appeared in a play for them for the purpose of raising money for veterans who had missed 3 or 4 years of their careers, so that they would have an opportunity to be seen again. That is the only relationship I have had with this organization."

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During a later part of the hearing, a member of the Committee, Mr. JACKSON, commented: "Actors' Laboratory is listed as a subversive organization"; and Mr. GARFIELD again stated: "I was never a member of that organization."

T-16 Of Known Reliability

T-16 is not personally acquainted with JOHN GARFIELD and knows of him only by GARFIELD's reputation as a prominent motion picture star. T-16 has no direct or personal knowledge that JOHN GARFIELD was a founder of the Actors' Laboratory, Inc. in Los Angeles and has never been in a position to observe GARFIELD at meetings of this group.

"Daily Variety"
September 28, 1942 (Exhibit F)

"Daily Variety", Hollywood trade paper published at Hollywood, California, in its issue of September 28, 1942 carried a small one-paragraph news item under the heading "New York Group Theater Gang Reorganizing in Hwd." The item notes thereafter that "Plans For A Reorganization In Hollywood Of The New York Group Theater Are Underway, With Many Of Its Former Members Now Active In Pictures. Among Those Active In The Movement Are John Garfield, Roman Bohnen, Art Smith, Morris Carnovsky, Clifford Odets, Frances Farmer, Leif Erikson, and Luther Adler."

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Records Of Division Of Corporations,
Los Angeles County

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The records of the Division Of Corporations, Los Angeles County Clerk's Office, reflect that Certificate Of Incorporation No. 76316 was issued to Actors' Laboratory, Inc. when Articles of Incorporation for this organization were filed on May 5, 1943 at Los Angeles. The records reveal that Actors' Laboratory, Inc. was formed as a non-profit educational corporation under the general non-profit law of California. The corporation was formed for the purpose of conducting classes of study for the theater arts, acting, play writing, stage craft, scene designing, etc.; to conduct classes for the study and analysis of contemporary plays, moving pictures, and radio programs; to produce and present dramatic material such as press reviews and radio programs; and, to conduct social affairs deemed to be for the benefit and interest of the members of this corporation.

The record reveals that the original incorporators were ELLIOTT SULLIVAN, RAY TEAL, and MARY JO ELLIS, all of Los Angeles. These three were also listed as the persons who were to act in the capacity of directors until the succession of their successors. The records of incorporation do not reflect the name of JOHN GARFIELD.

Files Of The Los Angeles
Police Commission

Files of the Los Angeles Police Commission reflect that Actors' Laboratory, Inc. first filed an application for permit to conduct a drama business at 1642 North Las Palmas in Hollywood on April 22, 1946. The application was made by LLOYD BRIDGES, 6226 West Colgate, Los Angeles, as one of the officers of the Actors' Laboratory, Inc. This record reveals the persons having complete control and authority over the shows to be put on as: ROMAN BOHNEN, free lance motion picture actor, PHIL BROWN, MORRIS CARNOVSKY, JOE BROMBERG, all free lance motion picture actors.

Officers of the organization were listed in the application as: ROMAN BOHNEN, Chairman of the Executive Board, PHIL BROWN, Treasurer, MORRIS CARNOVSKY, JOE BROMBERG, LLOYD BRIDGES, and SAM LEVENE.

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A permit was issued by the Police Commission on April 23, 1946 which was subsequently cancelled on March 1, 1948 for failure to renew it.

On April 5, 1948 Actors' Laboratory, Inc. again made application to the Police Commission for a permit to stage a show at the Musart Theater, 1320 South Figueroa, Los Angeles, which permit was granted by the Commission on April 7, 1948. This application was filed by PHIL BROWN, Treasurer of Actors' Laboratory, Inc. and listed as the persons who controlled the organization: R. BOHNEN, Chairman of Executive Board; PHIL BROWN, Managing Director, Theater Wing, and Board Member; MARY TARCAI, Managing Director, Workshop Wing and Board Member. On this application the officers were given as: ROMAN BOHNEN, Chairman; LLOYD BRIDGES, Secretary; and, PHIL BROWN, Treasurer. This permit was also subsequently cancelled on March 1, 1949 for failure to renew.

The records of the Los Angeles Police Commission reflect no additional data or applications by Actors' Laboratory, Inc. and nowhere on these records is JOHN GARFIELD listed as an officer, director, or otherwise affiliated with the concern.

"Los Angeles Evening News"
August 13, 1945 (Exhibit G)

The "Los Angeles Evening News", August 13, 1945 reports in the column of Virginia Wright, drama theater of this paper that the Actors' Laboratory was producing the play "A Bell For Adano" which was slated to open the middle of September. It noted that an all actor veteran cast was being directed by VINCENT SHERMAN with JOHN GARFIELD and J. EDWARD BROMBERG as co-producers of the Paul Osborn play based on John Hersey's Pulitzer Prize novel.

The article thereafter goes on to outline some of the various roles in the play and thereafter notes that in consideration of the important work the Actors' Laboratory is doing for returning veterans, LELAND HAYWARD, producer of the Broadway production starring FREDERIC MARCH, gave the Lab production rights to "A Bell For Adano" and is cooperating generally with producers GARFIELD and BROMBERG.

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"Los Angeles Evening News"
September 12, 1945 (Exhibit H)

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The "Los Angeles Evening News" for September 12, 1945 contains a column written by ROMAN BOHNEN, Chairman, Executive Board of the Actors' Laboratory, who explained therein the challenge to the theatrical profession in re-absorbing its veterans. The column thereafter outlines some of the projects and plays which the Laboratory was undertaking. It noted that one of these was to be the play "A Bell For Adano," soon to be presented through the cooperation of LELAND HAYWARD, VINCENT SHERMAN, JOHN GARFIELD, and J. EDWARD BROMBERG. It further noted that a corps of distinguished directors and actors had volunteered to augment the paid staff of the workshop of the Actors' Laboratory.

"Los Angeles Evening News"
June 26, 1946 (Exhibit J)

In the drama column of Virginia Wright in this edition of the "Los Angeles Evening News" she reports that CLIFFORD ODETS' depression play "Awake and Sing" was then being staged by the Actors' Laboratory which had re-assembled the original New York cast. This play was being put on at the Las Palmas Theater and the column notes that "With Only A Few Exceptions The Company At The Las Palmas Is The Same As The One Which Appeared In The Group Theater Production 'Awake And Sing' In New York In The Spring Of 1935. In That Company JOHN (then JULES) GARFIELD Played Ralph Berger The Frustrated Emotional Boy In Whom The Author Centers His Hope For The Future. Last Night He Took Over The Role Of Moe Axelrod, Originated By Luther Adler."

"Hollywood Daily Variety"
February 19, 1948 (Exhibit K)

The "Hollywood Daily Variety" in its issue of February 19, 1948 reflects a full page ad of a group called California Theater Council, 1455 North Laurel Avenue, Hollywood, California. This advertisement constituted a protest against investigation of Actors' Laboratory by the California Legislative Committee on Un-American Activities (Tenney Committee). The advertisement lists a large number of Hollywood people supporting the Actors' Laboratory's position. Included also was a long list of New York supporters of the Laboratory's position. Among the latter group was listed the name of JOHN GARFIELD. The advertisement noted that "The Actors' Laboratory Has Always Been A Craft Organization And Never A

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Political Organization" and urged its supporters to "Join The Fight To Maintain A Free Theater And Prevent Tenney From Exercising censorship By Smear, Intimidation and Black List."

Mrs. MARGARET MC LEAN
1600 North Martel Avenue
Hollywood, California

Mrs. MC LEAN is a former instructor on the faculty of the Actors' Laboratory, Inc. in Hollywood before it became defunct. Prior to that she had been a former instructor in the Laboratory Theater in New York.

Mrs. MC LEAN was interviewed by SA [redacted] on July 6, 1951 with reference to any connection JOHN GARFIELD may have had with the Laboratory. Mrs. MC LEAN had been engaged in the instruction of actors and actresses for a number of years and as far back as 1930 was teaching speech and elocution in the Laboratory Theater in New York which was for aspiring young theatrical people. Numbered among Mrs. MC LEAN's students at that time were JOHN GARFIELD, MARY TARCAI, and ANN REVERE, all of whom later became actors and actresses in the Hollywood Film Industry. During this period in New York Mrs. MC LEAN regarded GARFIELD as a very capable student and never knew him to entertain any radical political ideas. She had no occasion to discuss politics with him and knew very little of him or his associates outside of the Laboratory Theater.

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Mrs. MC LEAN had no contact with GARFIELD from the time when he was one of her students at the theater in New York until about five years ago when she was by this time teaching at the Actors' Laboratory in Hollywood. The Laboratory was holding evening classes at that time and Mrs. MC LEAN regularly instructed one of the courses at that time. On this particular date some years ago, Mrs. MC LEAN was engaged in a classroom instruction when JOHN GARFIELD came to the class to visit briefly with her. This is the first time she had any contact with him in Hollywood although she knew him by reputation as the motion picture star. GARFIELD's contact with her was entirely of a social nature and the discussion concerned events and personalities both had known in connection with the Laboratory Theater in New York some years before. Mrs. MC LEAN could not recall specifically, but states it was her impression that GARFIELD had come over to the Actors' Laboratory that evening to attend some sort of meeting, the nature of which she did not know.

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Mrs. MC LEAN never had any information or knowledge that GARFIELD was an officer, board member, or in any way associated with the Actors' Laboratory. She never heard his name mentioned as such and never heard any comment at the Actors' Laboratory indicating that GARFIELD had any connection from a business or acting standpoint with the Laboratory.

Mrs. MC LEAN explained that her connection with the Laboratory was purely in the capacity of instructor and member of the faculty and that she had been employed in this capacity in 1946 through MARY TARCAI, her former student in New York. Mrs. MC LEAN was not aware, until the last year of the Actors' Laboratory's existence that the organization was under fire in some quarters as suspected of subversive activities. Her status as a member of the faculty of the Laboratory did not normally entitle her to attend meetings of the Executive Board and she had nothing to do with forming the policies of the organization.

LARRY PARKS
1737 Nichols Canyon Road
Hollywood, California

On July 9, 1951 SA [] interviewed motion picture actor LARRY PARKS, who had previously been a witness before the House Committee On Un-American Activities in Washington, D. C., where he had identified himself as having once been a member of the Communist Party in Hollywood and at one time connected with the Actors' Laboratory.

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PARKS stated that he had been active in the drama production work at the Actors' Laboratory in Hollywood for a period approximately three years prior to 1944 at which time he had quietly dropped out of participation in the theatrical functions of that group. He did not recall JOHN GARFIELD having had any official position at the Actors' Laboratory either as officer, board member, or incorporator. PARKS himself had served as Treasurer of the Actors' Laboratory for one year about 1943 to the best of his recollection. He could not recall GARFIELD's ever having participated in any Laboratory production during the period of PARKS' own affiliation with the Laboratory or in connection with any Laboratory activities at which PARKS himself was present.

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LLOYD and DOROTHY BRIDGES
11417 Kingsland
West Los Angeles, California

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On July 9, 1951 film actor LLOYD BRIDGES and his wife DOROTHY were interviewed jointly by SA [redacted] specifically with regard to JOHN GARFIELD's connection with the Actors' Laboratory, Inc. According to the files of the Police Commission, Los Angeles, BRIDGES had been an official of the Laboratory in 1946-1948.

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LLOYD BRIDGES and his wife DOROTHY had previously, on April 5, 1951, voluntarily appeared at the FBI Office in Los Angeles where both admitted at that time that they had been members of the Communist Political Association in Hollywood several years ago but maintained they had since disassociated themselves therefrom.

At the time BRIDGES and his wife were re-interviewed specifically regarding GARFIELD on July 9, 1951, they furnished such information as they had concerning the history and origin of the Actors' Laboratory, Inc. Both stated it was incorporated about 1943 as a non-profit organization and that it was not a membership group as such. They could not recall specifically who the incorporators were but said that when the Laboratory was formed the driving forces behind it were actors BUD BOHNEN, MORRIS CARNOVSKY, ART SMITH, MARY TARCAI, HELEN SLOTE, PHIL BROWN, and J. EDWARD BROMBERG. It was BUD BOHNEN who at first suggested to LLOYD and DOROTHY BRIDGES that they join the Communist Party. According to BRIDGES the Actors' Laboratory was not directly an outgrowth of the old Group Theater in New York, although many of the defunct Group Theater later became connected with the Actors' Laboratory.

Both LLOYD and DOROTHY BRIDGES were certain that JOHN GARFIELD was never connected with the Actors' Laboratory as an officer, board member, faculty member, or otherwise. Both recalled that GARFIELD had once appeared as a guest artist in the Laboratory production "Awake and Sing" several years ago. GARFIELD had appeared in this play years before when it had been a Broadway stage production in New York produced by the old Group Theater. They recalled that a large number of the original New York cast appeared in the Actors' Laboratory production of the same play. According to LLOYD and DOROTHY BRIDGES, JOHN GARFIELD never had anything to do with the activities of the Laboratory with the exception of his appearance in "Awake and Sing" and possibly one other Laboratory production.

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ENCLOSURES TO THE BUREAU

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1. 2 photostat copies of pamphlet "OUR GENERATION IS IN DANGER", marked Exhibit A, and referred to at page 14-15 of details.
2. 2 photostat copies of page 1 of newspaper "CALIFORNIA EAGLE" for 3/15/45, marked Exhibit B, and referred to at page 17 of details.
3. 2 photostat copies of newspaper clipping from Los Angeles "EVENING NEWS" for 3/17/45, marked Exhibit C, and referred to at page 17 of details.
4. 2 photostat copies of newspaper clipping from "LOS ANGELES SENTINEL" for 3/22/45, marked Exhibit D, and referred to at pages 18-19 of details.
5. 2 photostat copies of part of page 3 of "PEOPLE'S WORLD" for March 22, 1945, marked Exhibit E, and referred to at page 19 of details.
6. 2 photostat copies of clipping from the publication "HOLLYWOOD DAILY VARIETY" for 9/28/42, marked Exhibit F, and referred to at page 22 of details.
7. 2 photostat copies of column of Drama Editor VIRGINIA WRIGHT from Los Angeles "EVENING NEWS" for 8/13/45, marked Exhibit G, and referred to at page 24 of details.
8. 2 photostat copies of clipping from Los Angeles "EVENING NEWS" for 9/12/45, marked Exhibit H, and referred to at page 25 of details.
9. 2 photostat copies of column by VIRGINIA WRIGHT in Los Angeles "EVENING NEWS" for 6/26/46, marked Exhibit J, and referred to at page 25 of details.
10. 2 photostat copies of a full page advertisement by California Theater Council, Hollywood, California, which appeared in the February 19, 1948 issue of publication "HOLLYWOOD DAILY VARIETY" marked Exhibit K, and referred to at pages 25-26 of details.

~~CONFIDENTIAL~~

100-22503
MMB:VMM

ADMINISTRATIVE PAGE

Informants

~~CONFIDENTIAL~~

T-1	[redacted] 7/11/51	to SA	[redacted]
T-2	[redacted] 7/11/51	to SA	
T-3	[redacted] 7/21/51	to SA	
T-4	[redacted] 6/28/51 and 7/12/51	to SA	
T-5	[redacted] 7/12/51	to SA	[redacted]
T-6	[redacted] 7/12/51	to SA	
T-7	[redacted] 8/1/51	to SA	
T-8	[redacted] 8/30/51 and to SA 8/3/51	to SA	[redacted]
T-9	[redacted] 6/30/51	to SA	[redacted]
T-10	[redacted] 8/16/51	to SA	[redacted]
T-11	[redacted] 8/20/51	to SA H. RAWLINS OVERTON] 4
T-12	[redacted] 7/18/51	to SA MERLE L. PARKER	

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T-13 [redacted] R, confidential source of New York Office who was in Los Angeles as government witness before the Los Angeles Federal Grand Jury which indicted WILLIAM

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~~CONFIDENTIAL~~
Informants Cont'd

SCHNEIDERMAN and other functionaries
of the California Communist Party
under the Smith Act. [redacted] was
interviewed by SA [redacted]
on 7/25/51.

T-14

[redacted] to SA [redacted]
7/12/51

T-15

[redacted] to SA [redacted]
7/12/51

T-16

[redacted] to SA [redacted] and
SA [redacted] 6/30/51

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~~CONFIDENTIAL~~

advised that GARFIELD was never a member of the Communist Party in Hollywood within her knowledge; that she has never attended a Communist Party meeting at which he was present; and she has never heard him referred to within Party circles as having been affiliated therewith.

Mrs. ~~WILLIAM~~ SCHERR, aka,
Elsa Elizabeth Scherr,
1537 North Stanley Avenue,
Hollywood, California

Mrs. SCHERR identified herself as having been employed at the JOHN GARFIELD residence as a maid and nurse for the GARFIELD children from about September 1946 to September 1947. She went on to New York with the GARFIELD family in September 1947 where she remained with them for approximately eight months and terminated her employment upon her return to Los Angeles. She came to the United States in November 1929 from Germany. She has not yet completed her naturalization as an American citizen although she has gone through all the schooling. Her husband ~~WILLIAM~~ SCHERR is German born, but a naturalized American citizen. She stated that in the home life of JOHN GARFIELD and his wife, Mrs. GARFIELD is definitely the dominating personality. She ruled the household, his business activities, and appeared to have general control of his life.

On one occasion during her employment with the GARFIELDS, Mrs. SCHERR overheard portions of an argument between GARFIELD and his wife, which dispute became quite violent. During this argument Mrs. SCHERR heard JOHN GARFIELD express fear that his wife's activities would become known and would jeopardize his job. The nature of the particular activities of Mrs. GARFIELD, which her husband was complaining of, were not specified, however, and Mrs. SCHERR states that she did not hear the word Communist or Communism discussed in this connection. She states that as a matter of fact in all of her experience with GARFIELD and his wife she never heard either one of them mention the words Communist or Communism.

DALTON TRUMBO was a frequent caller at the GARFIELD residence, according to Mrs. SCHERR. It was a frequent policy of the GARFIELDS to leave home for an evening's entertainment and leave a note stating that they expected a call from various persons, and instructed Mrs. SCHERR to tell the callers where

~~CONFIDENTIAL~~

New York, N. Y.
August 29, 1951

Mr. Hoover:

In the course of the interview with Victor Reisel, the columnist, relative to his knowledge of John Garfield, Reisel stated that subsequent to Garfield's appearance before the House Committee on Un-American Activities, he had had dinner with Garfield on two separate occasions in New York City. During the last of these dinners Garfield confided in him that he was having a difficult time obtaining bookings on television and radio shows.

Reisel stated that up to this time Garfield had told a very convincing story and Reisel was almost convinced of his innocence. Reisel then said to Garfield that if he had told Reisel the complete truth and had left nothing out, Reisel would go to bat for Garfield in his column. To this Garfield replied, "Don't do it, Vic; you never know what they'll dig up."

Reisel stated that at this point it was quite apparent that Garfield has not told the truth about himself, and as a result he is having nothing more to do with him.

Edward Scheidt
EDWARD SCHEIDT

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-22-81 BY 208 BTJ/afg

62 OCT 3 1951

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EX - 3

25

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

DATE: September 19, 1951

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

The Bureau has been previously advised that every effort would be made to submit a prosecutive summary report in instant matter by September 1, 1951. To date it has been impossible for this office to prepare this report as contemplated.

Considerable difficulty has been encountered in locating some of the potential witnesses whose whereabouts have been unknown for several years. There remain at the present time approximately eight such interviews to be conducted by this office. In addition, a detailed research is being made in the theatrical section of the New York Public Library and a review of extensive bank records relating to the account of the magazine, "New Masses," is being conducted in accordance with the lead set forth in Los Angeles letter of 8/6/51.

It is felt that the needs of this investigation will be best served by covering all of the aforementioned leads prior to the preparation of a prosecutive summary. Every effort is being made to prepare this report by October 1, 1951.

For the information of the Bureau, to date no witnesses have been developed by this office who are prepared to testify to their own knowledge as to GARFIELD'S membership in the CP or the Young Communist League. Similarly, interviews of PAULETTE GODDARD and BURGESS MEREDITH have failed to substantiate testimony previously given by Mrs. JEAN DILLOW before the HCUA and to agents of this office. Investigation is continuing, however, and in addition, every effort is being made to develop information concerning the background and reliability of the aforementioned JEAN DILLOW.

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10-28-87 BY 28815108

Agree SP9 AGldny 7/6/95 #340,141

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EX-79

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100-69074

58 OCT 2 1951

OFFICE OF DIRECTOR, FEDERAL BUREAU OF INVESTIGATION

TO

OFFICIAL INDICATED BELOW BY CHECK MARK

Mr. Tolson ✓ ()
 Mr. Clegg ✓ ()
 Mr. Glavin ✓ ()
 Mr. Ladd ✓ ()
 Mr. Nichols ✓ ()
 Mr. Rosen ✓ ()
 Mr. Tracy ✓ ()
 Mr. Harbo ✓ ()
 Mr. Alden ✓ ()
 Mr. Belmont ✓ ()
 Mr. Laughlin ✓ ()
 Mr. Mohr ✓ ()
 Mr. Nease ✓ ()
 Miss Gandy ✓ ()

Barnes
 See Me ✓ ()
 Note and Return ✓ ()
 For Your Recommendation ()
 What are the facts? ()
 Remarks:

12/1/50
5-10/50

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 10-22-81 BY 2058 BJS/08

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

DATE: September 22, 1951

FROM : SAC, WFO

SUBJECT: ^① JOHN GARFIELD, was;
SECURITY MATTER - C
PERJURY

note 4-1

Rebulet to New York, September 20, 1951.

The WFO prosecutive summary concerning the subject has been dictated and it is expected that the report will reach the Bureau by October 1, 1951.

CFW:ep

100-24153

cc: New York (100-69074)

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9/27/51

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HEREIN IS UNCLASSIFIED
DATE 10-22-87 BY SP9 [signature] 120

100-335701-122

1951

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FIVE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (Bufile 100-33570)

DATE: 9/22/51

FROM : SAC, Philadelphia

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

Rebulet 7/20/51 and Los Angeles letters dated 6/28/51 and 8/20/51, in captioned matter.

The agent to whom this case is assigned has been engaged in extensive work in connection with the investigation of subjects for the violation of the Smith Act of 1940.

Thus, it is not possible to submit a report at the present time. A report will be submitted as soon as it is possible to do so.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED RECORDED - 120

FFB:HKE

100-34575

DATE 10-28-87 BY SP8 BTJ

cc: Los Angeles (100-22503)

19-77

SEP 25 1951

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SAC, New York (100-69074)

September 20, 1951

Director, FBI

only
JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY
Bureau file 100-335707

Rebulet 7-12-51.

The New York and Washington Field Offices are requested to advise the approximate date on which it is now expected prosecutive summary reports in the captioned matter will be submitted to the Bureau.

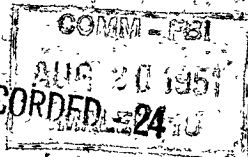
For the information of the New York Office, the results of additional leads developed during the course of this investigation may be submitted in a supplemental summary report and it is not essential that all pertinent investigative activities be included in the initial summary report.

cc: Washington Field

BWK:jdt

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DATE 10-23-87 BY 2031513/af

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- Tolson
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- Nichols
- Rosen
- Tracy
- Harbo
- Belmont
- Mohr
- Tele. Room
- Nease
- Gandy

SAC, Los Angeles (100-22503)

September 19, 1951

Director, FBI

JOHN GARFIELD, was.

SECURITY MATTER - C

PERJURY

Bureau file 100-335707

Reference is made to the prosecutive summary report of SA [redacted] Los Angeles, dated 8-24-51, submitted in the captioned case. On page 10 of this report, there is set forth the testimony of Mrs. William Scherr, who was identified as a maid and nurse employed in the Garfield residence from about September 1946 to September 1947.

b6
b7c

According to the information furnished by Mrs. Scherr, the subject's secretary, Helen Freeman, apparently had a detailed knowledge of Garfield's affairs and was closely associated with Garfield's wife. For this reason, the Los Angeles Office is requested to attempt to locate Helen Freeman for interview in connection with this matter.

An examination of Bureau files fails to disclose any data which can be considered identifiable with the individual in question.

cc: New York (100-69074)

Sp9 AG/dm 7/6/95 #340,141
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DATE 10-28-87 BY 2885 J1a8

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SEP 22 1951

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SEP 20 1951
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To: COMMUNICATIONS SECTION.

SEPTEMBER 19, 1951

Transmit the following message to:

SAC, LOS ANGELES

URGENT

MRS. JEAN DILLOW, INFORMATION CONCERNING. REBULET AUGUST
TWENTYEIGHT. SUTEL DATE REPLY FORWARDED.

HOOVER

WWK:jdt

Note on Yellow Only --

Department requested background information re: Mrs.
Dillow as prospective witness in perjury matter concerning
John Garfield now being investigated. LA submitted report
and corrected pages and/or revised data was requested by
Bulet of reference.

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DATE 10-22-87 BY 202255/af

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SEP 19 1951

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U.S. DEPARTMENT OF JUSTICE

SEP 19 1951

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DATE 02-27-81 BY 282 BTJ/afp

WASH 42

FROM LOS ANGELES

19

5-37 PM

DIRECTOR FBI

URGENT

MRS. JEAN DILLOW, WAS., INFO CONDERNING. REURLET AUG TWENTYEIGHT
LAST. NATE GOLTAR, ASSISTAND PERSONNEL DIRECTOR, UNIVERSAL INTER-
NATIONAL STUDIOS, ADVISED THIS STUDIO-S PAYROLL RECORDS REFLECT THE
FOLLOWING EMPLOYMENT FOR MRS. DILLOW. BIT PART ACTRESS MARCH TWENTY-
ONE THIRTY TO MARCH TWENTYFIVE THIRTY, AS DOUBLE IN PRODUCTION
"DANGEROUS ISLAND" MAY SIX THIRTYONE TO JUNE NINE THIRTYONE, ACTRESS
IN PRODUCTION "BATTLING WITH BUFFALO BILL" JUNE TWENTY THIRTYONE TO
AUG ONE THIRTYONE, ACTRESS IN PRODUCTION "AIRMAIL MYSTERY" JAN EIGHT-
EEN THIRTYTWO TO FEB TWENTYTWO THIRTYTWO, ACTRESS IN PRODUCTION "JUNGLE
MYSTERY" MAY TWENTYSIX THIRTYTWO TO JUNE TWENTYNINE THIRTYTWO, IN PRO-
DUCTION "LOST SPECIAL" AUG TWENTYFOUR THIRTYTWO TO SEPT SIXTEEN THIRTY-
TWO, PRODUCTION CLANCY OF THE MOUNTED" OCT TWENTYFIVE THIRTYTWO TO NOV
EIGHTEEN THIRTYTWO, IN RETAKE OF PRIOR FILM NOV THIRTY THIRTYTWO TO
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100-335707-127
SEP 20 1951
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SAC, San Juan

Director, FBI

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY
Bufile 100-335707

SP9 AG/dry 7/6/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-22-87 BY SP8 BTJ/af

The Bureau is currently engaged in conducting an extensive investigation at the request of the Department to determine if prosecution of John Garfield for perjury is warranted based upon his testimony before the House Committee on Un-American Activities on April 23, 1951. The Department specifically requested investigation to controvert Garfield's testimony that he had never been a member of the Communist Party.

Your attention is directed to page 15 of the prosecutive summary report of SA [redacted] at San Juan, dated July 15, 1951, in the case captioned, "Juan Emmanuelli, was., Internal Security - C, Smith Act of 1940" (San Juan file 100-5217), in which it is reported that according to security informant [redacted] Emmanuelli stated that some time ago he and John Garfield had worked in a print shop in New York and that Garfield was a member of the Communist Party in New York at that time.

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In order to fully develop this information you are requested to contact [redacted] to determine if the statement attributed by him to Emmanuelli is accurate in all respects. If so, you are requested to arrange for the interview of Emmanuelli by two experienced agents of your office in order to substantiate this data and to determine if Emmanuelli will entertain the possibility of so testifying. In the event Emmanuelli evinces an uncooperative attitude, the interview should be discontinued at once. However, if he appears to be receptive to the approach, all information concerning Garfield and his affiliation with the Communist Party should be fully developed. The interview is to be confined solely to information pertinent to the perjury charge. It is desired that the interrogation of Emmanuelli be effected in such a manner so as not to compromise the informant at this time.

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cc: New York

cc: 100-348666 (Emmanuelli)

WWK:nib:jdt

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SEP 26 1951
COMM - FBI

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100-335707-28
SEP 27 1951

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Belmont
Mohr
Tele. Room
Nease
Gandy

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U.S. DEPT. OF JUSTICE
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The New York Office is the office of origin in the captioned matter and any pertinent information developed should be forwarded to the New York Office as well as to the Bureau so that it may be included in a prosecutive summary report to be prepared by the New York Office.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd

FROM : Mr. A. H. Belmont

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY
Bufile 100-335707

DATE: September 24, 1951

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-28-87 BY 008 BT/SLP

PURPOSE:

To obtain approval for authorizing the interview of Juan Emmanuelli, a Smith Act subject of the San Juan Division, in connection with the captioned case.

DETAILS:

The Bureau is currently conducting an investigation at the request of the Department to determine if prosecution of John Garfield for perjury is warranted based upon his testimony before the House Committee on Un-American Activities on April 23, 1951. The Department specifically requested investigation to controvert Garfield's testimony that he had never been a member of the Communist Party.

In the prosecutive summary report submitted by the San Juan Office concerning Juan Emmanuelli, was., a Smith Act subject, the following information is attributed to Juan 239, a reliable, active and paid security informant of the San Juan Office.

"Emmanuelli made a statement regarding the fact that he had seen an advertisement for a movie in which John Garfield had a role. The defendant stated that a long time ago both he and Garfield had worked in a printing shop in New York, but that now Garfield is a snob and won't associate with his old Party member friends. Emmanuelli said that Garfield was a member of the Communist Party in New York at that time."

Emmanuelli at present occupies the position of Secretary of Organization, is a member of the Central Committee Enlarged, and is Manager of the Imprenta Arroyo, the official print shop of the PCP (Communist Party of Puerto Rico). At the Third National Assembly of the PCP held at Emmanuelli's residence in May, 1951, he was appointed to the Central Committee of the PCP. As a leading functionary of the PCP, Emmanuelli is being considered as a Smith Act subject and the prosecutive

Enclosure

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SEP 27 1951

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summary report concerning him has been forwarded to the Department for a decision regarding prosecution. Emmanuelli is now located in Puerto Rico and is under physical surveillance.

RECOMMENDATION:

Although it is believed likely that Emmanuelli will flee if contacted, it is recommended that efforts be made to interview him since he is alleged, by a reliable informant, to possess specific information of definite interest to the Bureau in the captioned case. A letter directed to the San Juan Office authorizing such an interview is attached subject to your approval.



Assistant Attorney General James M. McInerney
Criminal Division

September 24, 1951

Director, FBI

~~CONFIDENTIAL~~

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

FBI file 100-335707 - 130

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/10/86 BY SP8 BTJ/af

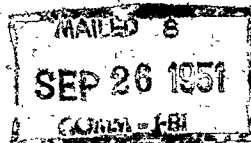
Reference is made to your memorandum dated May 25, 1951, in the captioned matter. In the final paragraph appearing on page 4 of the communication of reference, you requested that the informant designated as T-4 in the report of Special Agent [redacted] Los Angeles, dated November 24, 1944, be reinterviewed to determine the predication for his statement that John Garfield was among those who originally formed the Actors' Laboratory, Inc.

In the prosecutive summary report of Special Agent [redacted] Los Angeles, dated August 24, 1951, which was submitted to you by my memorandum of September 10, 1951, the reinterview of this informant is set forth under the symbol designation of T-16. This individual advised that he has never been personally acquainted with Garfield and has no direct or personal knowledge that he was a founder of the Actors' Laboratory, Inc. He, likewise, has never been in a position to observe Garfield in meetings of this group.

According to the informant, the information as set forth in the report of Special Agent [redacted] referred to above, was based on conclusions formulated from certain publications in which Garfield's name appeared. The informant located and produced the following publications available to him and which are described below.

The "People's World" in its issue of November 1, 1938, contained an article written by John Garfield bearing the caption, "An Actor's Credo." A parenthetical editor's insert at the beginning of the article identifies Garfield in the following manner: "Yesterday he was Julie Garfield, a member of the Group Theater - a fine actor but unknown outside of New York. The day before yesterday he was tramping New York streets, a tough kid, just out of a Bronx high school, looking for work...." The article by Garfield, which

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U.S. DEPT. OF JUSTICE
B. I.
AUG 26 PM 1951

was reprinted by permission from TAC Magazine, thereafter describes the social conscience along Broadway and in Hollywood that makes him proud of his chosen profession - the stage and screen. In the course of this article, Garfield notes that "If it weren't for the Group, I might not have become an actor, and if it weren't for playing the lead in 'Having a Wonderful Time,' there might have been no Hollywood."

It is noted this article makes no reference to the Actors' Laboratory, Inc. since that organization was not created until some years later.

The magazine "New Theater," published in New York as the organ of the New Theater League, in its issue of February, 1935, contained the script of the play, "Waiting for Lefty" by Clifford Odets, in which Garfield appeared in the cast of the Group Theater.

In the July, 1936 issue of the same magazine under a column entitled, "Shifting Scenes," there was an item which noted that "The New York Youth Theater, directed by Jules Garfield of the Group Theater, is working on an American Youth Act script, the purpose of which is to present and help youth solve its problems through the medium of theater....."

In the September 28, 1942 issue of the publication, "Hollywood Daily Variety," Hollywood trade paper, there appeared a news item under the caption, "New York Group Theater Gang Reorganizing in Hwd." A photostatic copy of this article was enclosed as Exhibit F with the prosecutive summary report of Special Agent [redacted] dated August 24, 1951, a copy of which was forwarded to you by my memorandum of September 10, 1951.

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b7C

The Group Theater and the New Theater League have been cited as Communist front organizations by the California Committee on Un-American Activities.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 9/19/51

FROM : SAC, LOS ANGELES

SUBJECT: JOHN GARFIELD, wa.
SECURITY MATTER -C
PERJURY
(Bufile 100-335707)

SP9 AG/Smig 7/6/85 #340,141
F/O Log 86-95
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/10/86 BY SP7mac/lll
10-28-87 SS8(STJ)ag

Rebulet September 10, 1951 relative to the predication for the statement of former [redacted] in 1944 that JOHN GARFIELD was among those who originally formed the Actors' Laboratory, Inc. As the Bureau's letter notes, this information was attributed to [redacted] (at that time [redacted] in the report of SA [redacted] dated 11/24/44 at Los Angeles. 44-1 4-2

[redacted] has been reinterviewed specifically for the basis for his information at that time. As set out in the prosecutive summary report of SA [redacted] Los Angeles, dated 8/24/51, [redacted] states he has never been personally acquainted with GARFIELD and has no direct or personal knowledge that he was a founder of the Actors' Laboratory, Inc., and has never been in a position to observe GARFIELD in meetings of this group. b2 b6 b7C b7D

[redacted] information was based on conclusions formed from certain publications in which GARFIELD's name appeared. [redacted] has located and produced such of these publications as he now has available. These are described as follows: EXPEDITE PROCESSING

The "People's World" in its issue of November 1, 1938 contains a two-column article written by JOHN GARFIELD under the caption, "An Actor's Credo." A parenthetical editor's insert at the beginning of the article identifies GARFIELD as "Yesterday he was JULIE GARFIELD, a member of the Group Theater - a fine actor but unknown outside of New York. The day before yesterday he was tramping New York streets, a tough kid, just out of a Bronx high school, looking for work...." The article by GARFIELD, which was reprinted by permission from TAC Magazine, thereafter describes the social conscience along Broadway and in Hollywood that makes him proud of his chosen profession - the stage and screen. During his comments in this article, GARFIELD notes that "If it weren't for the Group, I might not have become an actor, and if it weren't for playing the lead in 'Having a Wonderful Time,' there might have been no Hollywood."

AMSD

MMB:FJS

100-22503

cc: New York (100-69074)

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EX-67
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STON DESK
10/2/51

100-335707-130
SEP 24 1951
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COMMUNICATIONS INDUSTRY
EMPLOYED BY "PEOPLES WORLD"

This article makes no reference of course to the Actors' Laboratory, Inc., since that organization was not formed in Hollywood until some years later. However, as pointed out from informant [] it showed GARFIELD's past affiliation with the New York Group Theater.

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The magazine "New Theater," published in New York as the organ of the New Theater League, in its issue of February, 1935, contains the script of the CLIFFORD ODETS play, "Waiting for Lefty," in which GARFIELD appeared in the cast of the Group Theater.

In the July, 1936 issue of the same magazine at page 25, under a column called, "Shifting Scenes," there is an item which notes that "The New York Youth Theater, directed by JULES GARFIELD of the Group Theater, is working on an American Youth Act script, the purpose of which is to present and help youth solve its problems through the medium of theater...."

In the September 28, 1942 issue of the publication, "Hollywood Daily Variety", Hollywood trade paper, there appears a small one paragraph news item under the caption, "New York Group Theater Gang Reorganizing in Hwd." The item thereafter notes that, "Plans for a reorganization in Hollywood of the New York Group Theater are underway, with many of its former members now active in pictures. Among those active in the movement are JOHN GARFIELD, ROMAN BOHNEN, ART SMITH, MORRIS CARNOVSKY, CLIFFORD ODETS, FRANCES FARMER, LEIF ERIKSON, and LUTHER ADLER." The Bureau will note that a photostatic copy of this article was enclosed as Exhibit F with the prosecutive summary from this office dated August 24, 1951.

The original of above mentioned clippings from the publications named are being retained temporarily in the Los Angeles file and are available if the Bureau should so desire. They will eventually be returned to informant [] upon the ultimate disposition of this case.

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[] currently resides at [] and is now identified as Los Angeles Confidential Source [] He has no direct or personal knowledge that GARFIELD was among those who originally formed the Actors' Laboratory, Inc. Independent investigation, as reflected in the prosecutive summary from this office, has failed to reveal evidence that such was actually the case.

SAC, New York (100-69074)

October 12, 1951

Director, FBI

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

Bufile 100-335707-131

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-23-87 BY SP8 BTJ/ag

RECORDED - 108 EX-18

Reurlet 10-1-51, captioned as above, and wherein authorization is requested to interview Doris Jenkins Wright.

In considering the possible interview of Doris Wright, reference is made to the report of SA [redacted] New York, dated July 1, 1949, in the case captioned "Socialist Workers Party, New York Division, Internal Security - SWP," New York file 100-4013. Information was set forth in this report to the effect that [redacted] advised that one Doris Jenkins of the Central Branch of the Socialist Workers Party, New York City, participated with others in a Socialist Workers Party mobilization on July 24, 1948. According to a reliable informant, one D. Jones, believed to be Doris Jones, who is possibly identical with Doris Jenkins, was a member of the Central Branch of the Socialist Workers Party on January 20, 1949.

100-16-35-433

Attention is further directed to New York letter to the Bureau dated March 17, 1949, captioned "Communist Party, USA - Brief, Internal Security - C," New York file 100-81752. This letter reflects that in February, 1949, one Doris Jenkins, not further identified, sent a communication to United States Attorney F. X. McGohey protesting the arrest and trial of the members of the National Committee of the Communist Party, according to information furnished by Mr. McGohey.

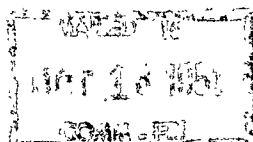
100-3-74-3051

Reference is also made to the report of SA [redacted] New York, dated 4-9-51, in the case captioned "Joseph Vanzler, was., Internal Security - SWP," New York file 100-50843. This report reflects that an informant of unknown reliability advised in 1947, that John Wright, one of the aliases of Vanzler, and his wife, Evelyn Wright, attended a camp at Grass Lake, Michigan. According to the informant, this camp was operated by the "Socialist - Trotskyite Movement" and a school was conducted at the camp by the Socialist Workers Party to train leaders in Marxism, Communism, and World Revolution.

PWD: jdt

15. 48 LE 9 21

100-290977



- Tolson
- Ladd
- Clegg
- Glavin
- Nichols
- Rosen
- Tracy
- Harbo
- Belmont
- Mohr
- Tele. Room
- Holloman
- Gandy

It is noted that Doris Wright's husband is the subject of a Security Index card and a key figure in the New York Office, New York file 100-50843. 100-290977

Unless information contained in the files of your office would preclude such action, you are authorized to arrange for a discreet interview of Doris Wright by two experienced agents of your office for the purpose of substantiating the information furnished by [redacted] and to corroborate the testimony of Jean Dillow. Attempts should be made to arrange this interview in such a way that Doris Wright's husband would have no knowledge thereof and a determination should be made as to whether Wright would entertain the possibility of testifying concerning any data which she might furnish.

In the event Wright indicates an uncooperative attitude, the interview should be terminated at once. However, if she appears to be receptive to the approach, all information concerning Garfield and his affiliations with the Communist Party should be fully developed including the names of additional persons who might be able to furnish further corroborative data. Efforts should be made to reduce to a signed statement any specific positive information obtained during the course of the interview and the interview is to be confined solely to information pertinent to the perjury charge. The interrogation of Wright should be conducted in such a way that [redacted] identity will not be compromised. b6 b7C b7D

Any pertinent information developed should be included in the next summary report submitted by your office.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: October 1, 1951

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, was.;
SECURITY MATTER - C,
PERJURY

SOA Admin 7/7/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-22-88 BY 2025TJ/ag

Rebulet 9/17/51 in the captioned matter calling the
attention of this office to information furnished by
[redacted] of Palm Beach, Florida.

The Miami Office has been advised by separate letter of
the nature of the present investigation and has been requested
to re-interview [redacted] in an effort to develop complete
details of her association with GARFIELD. The Miami Office
has been directed to submit the results of their interview
with [redacted] to the Bureau and New York in the form of
a prosecutive type summary report. Miami has also been
directed to furnish the Bureau by separate letter with
any information developed as to the present mental condition
of [redacted]

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b7C
b7D

Efforts will be made, in addition, to locate and inter-
view the [redacted] who roomed with [redacted] and
who, it is believed, can furnish information pertinent to
this inquiry.

For the information of the Bureau, the Detroit Office
has been requested by separate letter to review their files
for any information that GARFIELD was connected with the
Congress on Civil Rights held in Detroit April 27 and 28,
1951. It is the recollection of agents of the New York
Office that Mrs. RAY ELSON, a subject in the Gregory case,
attended this Congress and was under surveillance by agents
of the New York Office. It is felt that Detroit gave con-
siderable attention to this Congress and pertinent informa-
tion concerning it and possible connection of JOHN GARFIELD
with the Congress might be found in the files of the Detroit
Office. Detroit has likewise been requested to submit the
results of their investigation to the Bureau and New York
in the form of a prosecutive type summary report.

AIR MAIL

JJD:MLO
100-69074

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INDEXED - 129

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OCT 2 1951

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Letter to Director
NY 100-69074

For the information of the Bureau, a review of the New York files and references pertaining to JOHN GARFIELD reflected that by letter of May 3, 1951 the Philadelphia Office furnished New York with information which it had received from [redacted]

[redacted] Mrs. JOHN WRIGHT, the former DORIS JENKINS. Mrs. JOHN WRIGHT is the wife of JOHN WRIGHT, with alias Joseph Vansler, who is the subject of Bureau File 100-290977. VANSLER, or WRIGHT, is a member of the National Committee of the Socialist Workers Party and a writer for the SWP publication, "The Militant". He is the subject of a Security Index card in this office.

[redacted] advised agents of the Philadelphia Office that she was visiting [redacted] at their home in New York in April of 1951. [redacted] Mrs. JOHN WRIGHT, picked up a copy of a New York newspaper containing a reference to GARFIELD'S testimony before the House Committee on Un-American Activities and reporting that he had denied that he was ever a Communist. According to [redacted] looked at the paper and made a statement to the effect that GARFIELD tried to recruit her into the CP in 1938. When [redacted] inquired as to the meaning of "CP", she was advised [redacted] that the latter referred to the Communist Party.

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Since the statement attributed to Mrs. JOHN WRIGHT would appear to bear out the testimony which has already been given by Mrs. JEAN CARMEN DILLOW to the HCUA and agents of this office that GARFIELD was active in attempting to recruit membership for the CP in the period of the latter 30's, it is felt that a thorough interview of Mrs. WRIGHT will materially assist in bringing this matter to a logical conclusion.

The political affiliations of Mrs. WRIGHT are unknown; however, it is felt that despite her husband's position she could be discreetly approached at her place of business and might possibly cooperate and furnish valuable information.

Letter to Director
NY 100-69074

Accordingly, Bureau permission is requested to contact
Mrs. WRIGHT.

For the information of the Bureau, information furnished by the columnist VICTOR RIESEL concerning alleged YCL activities of GARFIELD, it is presently being investigated. However, to date no witnesses have been uncovered who are able to place GARFIELD in the YCL. Some difficulty is being encountered in locating several of these persons but every effort is being made to locate and interview them.

For the further information of the Bureau, the first New York summary prosecutive type report is under preparation and it is expected that it will be submitted to the Bureau by October 5, 1951.

9/28/51

FROM SAC, SAN FRANCISCO

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER-C
PERJURYALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-22-81 BY 282 BTJ/08Rebulet dated 8/27/51 and Los Angeles letter dated
8/20/51.

Through Miss MARGARET TIDEROW, Secretary to the Manager, San Carlos Hotel, Monterey, California, it was determined that the hotel registrations for the year 1938-1940 had been destroyed. Consequently, no record of JEAN DILLOW's residence at this hotel could be located.

Mr. GUY CURTIS, who is employed by the studios in Monterey in connection with arrangements for the shooting of films on location in Monterey, stated that he made all arrangements for Warner Brothers Studios at the time they were shooting the "Four Daughters" series. He stated he recalled the occasion of the shooting of the "Daughters Courageous" picture and specifically the presence of JOHN GARFIELD. He advised that the name of JEAN DILLOW, aka JEAN CARMEN, was not familiar to him nor was he able to describe or recall the girl who acted as an extra in connection with the filming of the swimming scene which LOLA LANE was originally scheduled to handle. He stated that his association with the actors after the work of the day had been accomplished was very slight and that all of his activities centered around the casting directors and primarily the unit manager. He advised that he did recall during GARFIELD's presence in Monterey that GARFIELD was running around with a woman whom he, CURTIS, was unable to identify. Further, he was unable to describe this woman. He stated that he had seen her with him on several occasions driving in an automobile which car he believed was brought to Monterey from Los Angeles by the girl. He stated that so far as he could recall the girl that GARFIELD was with had no connection with "Daughters Courageous" and he believed that she was imported into Monterey by GARFIELD.

CURTIS stated that he had no knowledge of GARFIELD's attendance at a meeting allegedly of Communistic nature in Carmel, California. He did point out, however, that at approximately the same time that "Daughters Courageous" was being filmed he recalled the presence of a female individual who allegedly was high in the Communist Party, carrying on activities in Seaside, California; Seaside being an adjunct of Monterey. He described this woman as being a very tall, husky, raw-boned individual, approximately six feet in height. He

JAK:BL
100-34372
cc: Los Angeles (100-22503)

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DIRECTOR, FBI

9/28/51

RE: JOHN GARFIELD, was.
IS-C
PERJURY

stated that he knew that this woman made several appearances in Carmel and in all probability was associated with ELLA WINTERS, who has been prominently identified as being sympathetic with the Communist Party. He stated that he mentioned this because of the fact that GARFIELD could probably have attended one of the meetings at which this unidentified woman may have addressed.

Investigation in Carmel, California, through sources of information failed to develop any information concerning the woman mentioned by CURTIS, nor was any information developed relative to GARFIELD's appearance in Carmel when he allegedly addressed a group who were in adherence to the policies of the Communist Party.

As stated above, CURTIS was closely associated with the unit manager for "Daughters Courageous" and he advised that the individual who was more closely associated with the players in the pictures and who would in all probability have the greatest amount of information concerning their activities while on location would be the unit manager. As best as his recollection could serve him, he believed that JOE BARRY was the Unit Manager for "Daughters Courageous" and he suggested that Warner Brothers Studio again be contacted to determine who the unit manager was for "Daughters Courageous", and that he thereafter be contacted for any information available relative to GARFIELD's activities while in Monterey.

Mr. CURTIS also advised that he knew no one by the name of LOU MILLER and he was certain that no such individual assisted or took part in any way in the filming of "Daughters Courageous".

Investigation at Stockton, California is being conducted and results will be furnished to Los Angeles immediately upon completion.